

Singing Lessons

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BYE BYE BLACKBIRD

1926

WORDS BY MOET DIXON

MUSIC BY RAY HENDERSON

C Dmi7 G7 CΔ7 (F9)

PACK UP ALL MY CARE AND WOE, HERE I GO SING-ING LOW.

C/E Eb9 Dmi7 G7 Bb9 A9

BYE BYE BLACK - BIRD.

Dmi7 A7 Dmi7 G9

WHERE SOME - BOD - Y WAITS FOR ME, SUG - AR'S SWEET, SO IS HE.

Dmi7 G15 C (Ami7 Dmi7 G7)

BYE BYE BLACK - BIRD.

C Gmi7 C7 Emi7(b5) A7(b9)

NO ONE HERE CAN LOVE AND UN - DER - STAND ME.

Dmi7 Ab7 G7

OH, WHAT HARD LUCK STO - RIES THEY ALL HAND ME.

C Fmi6/C C G11 G7(b9)/F Emi7(b5) A7(b9)

MAKE MY BED AND LIGHT THE LIGHT, I'LL AR - RIVE LATE TO - NIGHT.

Dmi7 G15 CΔ7 Eb7 D7 Db7

BLACK - BIRD, BYE - BYE.

Michael Row Your Boat Ashore

Michael Row Your Boat Ashore

Michael, row your boat ashore, Hallelujah.

Michael, row your boat ashore, Halle-lu-jah.

A

D A

E7

A E7 A

} Chorus

Sister, help to trim the sail, Hallelujah.

Sister, help to trim the sail, Hallelujah.

The Jordan river is chilly and cold, Hallelujah.

Chills the body, but not the soul, Hallelujah.

<Chorus>

The river is deep and the river is wide, Hallelujah,

Milk and honey on the other side, Hallelujah.

<Chorus>

Michael's boat is a gospel boat, Hallelujah,

Michael's boat is a gospel boat, Hallelujah,

<Chorus>

SHENANDOAH

AMERICAN TRADITIONAL

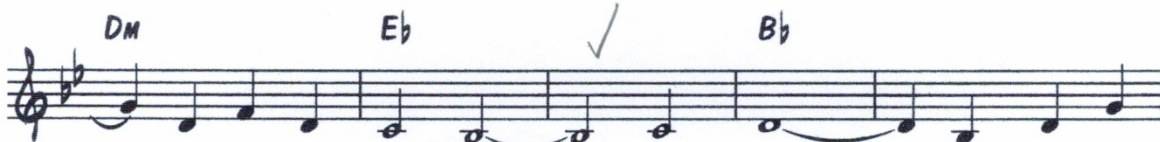
MODERATELY, WITH EXPRESSION



1. OH SHEN-AN - DOAH, _ I LONG TO HEAR YOU _ A -
2. OH SHEN-AN - DOAH, _ I LOVE YOUR DAUGH - TER _ A -
3. THIS WHITE MAN LOVES _ YOUR IN - DIAN MAID - EN _ A -
4. FARE - WELL, GOOD - BYE, _ I SHALL NOT GRIEVE YOU _ A -



WAY _____	YOU ROLL-ING	RIV - ER _____	OH SHEN-AN-DOAH, _
WAY _____	YOU ROLL-ING	RIV - ER _____	OH SHEN-AN-DOAH, _
WAY _____	YOU ROLL-ING	RIV - ER _____	IN MY CA-NOE _____
WAY _____	YOU ROLL-ING	RIV - ER _____	OH SHEN-AN-DOAH, _



_____	I LONG TO HEAR YOU _____	A - WAY, _____	I'M BOUND A -
_____	I LONG TO HEAR YOU _____	A - WAY, _____	I'M BOUND A -
_____	WITH NO-TIONS LAD - EN _____	A - WAY, _____	I'M BOUND A -
_____	I'LL NOT DE - CEIVE YOU _____	A - WAY, _____	WE'RE BOUND A -



WAY _____	'CROSS THE WIDE	MIS - SOUR - I. _____
WAY _____	'CROSS THE WIDE	MIS - SOUR - I. _____
WAY _____	'CROSS THE WIDE	MIS - SOUR - I. _____
WAY _____	'CROSS THE WIDE	MIS - SOUR - I. _____

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LET IT BE

WORDS AND MUSIC BY
JOHN LENNON AND PAUL MCCARTNEY

SLOWLY

C G Am G F

WHEN FIND MY-SELF, IN TIMES OF TROUBLE MOTHER MAR - Y COMES TO ME
INSTRUMENTAL

C G F C/E Dm7 C G

SPEAKING WORDS OF WIS - DOM, LET IT BE AND IN MY HOUR OF DARK - NESS SHE IS

Am G F C G F C/E Dm7 C

STANDING RIGHT IN FRONT OF ME. SPEAKING WORDS OF WIS - DOM LET IT BE. {LET IT BE...
LET IT BE...}

Am G F C

LET IT BE, LET IT BE, LET IT BE,
LET IT BE, LET IT BE, LET IT BE,

G F C/E Dm7 C

WHISPER WORDS OF WIS - DOM, LET IT BE AND WHEN
WHISPER WORDS OF WIS - DOM, LET IT BE AND WHEN

G Am G F

THE BRO - KEN - HEART - ED PEOP - LE LIV - ING IN THE WORLD A - GREE
THE NIGHT IS CLOUD - Y THERE'S STILL A LIGHT THAT SHINES ON ME

C G F C/E Dm7 C G

THERE WILL BE AN AN - SWER LET IT BE. FORTHOUGH THEY MAY BE PART - ED THERE'S
SHINE UN - TIL TO - MOR - ROW. LET IT BE. I WAKE UP TO THE SOUND OF MU - SIC

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AM G F C G ✓

STILL A CHANCE THAT THEY WILL SEE_ THER WILL BE AN AN - SWER, LET IT
 MOTHER MAR - Y COMES TO ME_ SPEAKING WORDS OF WIS - DOM, LET IT

F C/EDM7C AM G F C

BE. } LET IT BE, LET IT BE, LET IT BE, LET IT BE,

G F C/EDM7C G AM G

THER WILL BE_ AN AN - SWER LET IT BE, LET IT BE, LET IT BE, LET IT BE,

F C G To CODA ⊕ F C/EDM7C

LET IT BE, { WHISPER WORDS OF WIS - DOM, LET IT BE.
 THER WILL BE_ AN AN - SWER, LET IT BE.

D.S. ~~AL~~ CODA

F EMDM7C B_b F/A G F C F C G F C

CODA

⊕ C C/EDM7C AM G F C

LET IT BE, LET IT BE, LET IT BE, LET IT BE,

G F C/EDM7C F EMDM7C B_b F/A G F C

WHISPER WORDS OF WIS - DOM, LET IT BE.

When I find myself in times of trouble
Mother Mary comes to me
Speaking words of wisdom, let it be

And in my hour of darkness
She is standing right in front of me
Speaking words of wisdom, let it be

Let it be, let it be
Let it be, let it be
Whisper words of wisdom
Let it be

And when the brokenhearted people
Living in the world agree
There will be an answer, let it be

For though they may be parted
There is still a chance that they will see
There will be an answer, let it be

Let it be, let it be
Let it be, let it be
Yeah, there will be an answer let it be

Let it be, let it be
Let it be, let it be
Whisper words of wisdom
Let it be

Let it be, let it be
Let it be, yeah, let it be
Whisper words of wisdom
Let it be

And when the night is cloudy
There is still a light that shines on me
Shine on until tomorrow, let it be

I wake up to the sound of music
Mother Mary comes to me
Speaking words of wisdom, let it be

Yeah, let it be, let it be
Let it be, yeah, let it be
There will be an answer, let it be

Let it be, let it be
Let it be, yeah, let it be
Whisper words of wisdom
Let it be

Leaving On a Jet Plane

LEAVING ON A JET PLANE

Words and Music by
JOHNDENVER

Moderately

B \flat /F F7 B \flat /F

The piano introduction consists of two staves. The right hand plays a series of chords: B \flat /F, F7, and B \flat /F. The left hand plays a simple bass line. The tempo is marked 'Moderately' and the dynamics are 'mf'.

F E \flat /F B \flat E \flat

All my bags are packed _ I'm read - y to go. I'm
 man - y times _ I've let you down; so
 Now the time _ has come to leave you;

The first system of the song features a vocal line with lyrics and piano accompaniment. The piano part includes chords F, E \flat /F, B \flat , and E \flat . The vocal line is in a 4/4 time signature.

B \flat E \flat B \flat E \flat

stand - ing here _ out - side your door. _ I hate to wake _ you
 man - y times _ I've played a - round. _ I tell you now: _____
 one more time _ let me kiss you. _ Then close your eyes, _____

The second system continues the vocal and piano accompaniment. The piano part includes chords B \flat , E \flat , B \flat , and E \flat . The vocal line continues with lyrics and melodic lines.

F7 E \flat /F

up to say _____ good - bye. But the
 they don't mean _____ a _____ thing. Ev - 'ry
 I'll be on _____ my _____ way.

The third system concludes the vocal and piano accompaniment. The piano part includes chords F7 and E \flat /F. The vocal line ends with the lyrics.

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B \flat Eb B \flat

dawn is break - in', it's ear - ly morn. The tax - i's wait - in', he's
 place I go ___ I'll think of you. Ev - 'ry song I sing ___ I'll
 Dream a - bout ___ the days to come, when I won't have ___ to

E \flat B \flat E \flat

blow - in' his horn. Al - read - y I'm so lone - some I ___ could ___
 sing ___ for you. When I come back I'll {bring} your wed - ding ___
 leave ___ a - lone. A - bout the times I won't have ___ to ___
 {wear}

F B \flat E \flat

die. _____ }
 ring. _____ } So kiss me and smile for me. ___
 say: _____ }

B \flat E \flat B \flat Cm

Tell me that ___ you'll wait for me. Hold me like ___ you'll nev - er let me go. ___

F7 Bb Eb

'Cause I'm leav - in' on a jet _ plane;

Bb Eb F7 Bb Eb

don't know when I'll be back _ a - gain. Oh babe, I hate _ to _

1.2. F7 Eb/F F7 3.

go. _____ { There's so go. _____ 'Cause I'm

Bb Eb Bb Eb F7 Repeat and Fade

leav - in' } on a jet _ plane; don't know when I'll be back _ a - gain.

American Tune

Many's the time I've been mistaken, and many times confused

Yes and I've often felt forsaken, and certainly misused

Ah but I'm alright, I'm alright, I'm just weary thru my bones

Still you don't expect to be bright and bon-vivant

So far away from home, so far away from home

And I don't know a soul who's not been battered

I don't have a friend who feels at ease

I don't know a dream that's not been shattered or driven to its knees

But it's alright, it's alright, for we live so well, so long

Still, when I think of the road we're traveling on

I wonder what's gone wrong, I can't help it I wonder what's gone wrong

And I dreamed I was dying, I dreamed that my soul rose unexpectedly

And looking back down at me, smiled reassuringly

And I dreamed I was flying, and high up above my eyes could clearly see

The statue of liberty, sailing away to sea, and I dreamed I was flying

But we come on a ship they called Mayflower

We come on a ship that sailed the moon

We come in the ages' most uncertain hours and sing an American tune

And it's alright, oh it's alright, it's alright, you can be forever blessed

Still tomorrow's gonna be another working day and I'm trying to get some rest

That's all I'm trying, to get some rest

AMERICAN TUNE

1

Words and Music by
PAUL SIMON

Moderately slow

Musical notation for the first system of the song. It consists of four staves. The first staff is the vocal line with lyrics: "Man-y's the time I've been— mis - tak - / soul who's not— been hat -". The second staff continues the vocal line: "en and man - y times— con - fused— / tered, I don't have a friend who feels— at ease— Yes, and I've / I don't know a". The third staff continues: "of - ten felt— for - sak - en— and cer - tain - ly— mis - used— / dream that's not— been shut - tered— or driv - en to— its knees—". The fourth staff continues: "Oh, but I'm— al - right, I'm al - right, I'm just / Oh, but it's al - right, it's al - right, for we". Chord diagrams are provided above the notes for each measure.

Musical notation for the second system of the song. It consists of two staves. The first staff continues the vocal line: "wea - ry to my bones— Still you don't ex - pect to be / lived so well so long— Still when I think of the". Chord diagrams are provided above the notes for each measure.

Musical notation for the third system of the song. It consists of two staves. The first staff continues the vocal line: "bright and bon - vi - vant so far a - way from home— so— / road we're trav - 'ling on, I won - der what's gone wrong—". Chord diagrams are provided above the notes for each measure.

Musical notation for the fourth system of the song. It consists of two staves. The first staff continues the vocal line: "far a - way from home I don't know a". Chord diagrams are provided above the notes for each measure.

2 E Am Dm C/G G C

I can't - help it, I won - der what's gone wrong

3

C

And I dreamed I was dy - ing I dreamed that my soul -

G Am Ebdim G/D

rose un - ex - pect - ed - ly, and look - ing back down at me,

F C G C

smiled re - as - sur - ing - ly. And I dreamed I was fly - ing,

G Am Ebdim

and high up a - bove my eyes could clear - ly see the Sta - tue of

4 G/D F C G C

Lib - er - ty sail - ing a - way to sea, and I dreamed I was fly - ing

F C G C G E Am E7

We come on the ship they call - the May - flow'r, we come on the ship that sailed - the moon -

Am C F C G C G C Bdim

We come in the ag - e's most un - cer - tain - hous and

Am E Am C9 F G

sing an A-mer-i-can tune Oh, and it's al-right, it's

F C G C F C G Am A7

al-right, it's al-right. You can't be for-ev-er blessed.

D7 G C G D G C

Still, to-mor-row's goin' to be an-oth-er work-ing day, and I'm

F C G E Am Dm C/G G

try-ing to get some rest. That's all, I'm try-ing to get some-

C F C G F C G C

rest.

Are you Lonesome Tonight

ARE YOU LONESOME TONIGHT?

Words & Music by
ROY TURK & LOU HANDMAN

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Moderate Waltz Tempo

Are You Lone - some To - night, Do you miss me to - night, Are you sor - ry we drift - ed a - part? _____

Does your mem - o - ry stray to a bright sum - mer day, when I kissed you and called you sweet -

heart? _____ Do the chairs in your par - lor seem emp - ty and bare? Do you gaze at your

door - step and pic - ture me there? Is your heart filled with pain, Shall I come back a ,

gain? Tell me, dear, Are You Lone - some To - night? Are You night? _____

Are you lonesome tonight,
Do you miss me tonight?
Are you sorry we drifted apart?
Does your memory stray to a brighter summer day
When I kissed you and called you sweetheart?
Do the chairs in your parlor seem empty and bare?
Do you gaze at your doorstep and picture me there?
Is your heart filled with pain, shall I come back again?
Tell me dear, are you lonesome tonight?

Love Me Tender

LOVE ME TENDER
 Words & Music by
 ELVIS PRESLEY & VERA MATSON

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Moderately Slow

VERSE

G A7 D7sus D7 G A7

Love Me Ten - der, love me sweet; Nev - er let me go. You have made my life com - plete.
 Love Me Ten - der, love me long; Take me to your heart. For it's there that I be - long.
 Love Me Ten - der, love me dear; Tell me you are mine. I'll be yours through all the years.

CHORUS

D7sus D7 G B7 Em G7 Cmaj7 Cm G

And I love you so, }
 And we'll nev - er part. }
 Till the end of time. }

Love Me Ten - der, love me true. All my dreams ful - fill.

1,2 3
 D7sus D7 G Am7 D7 D7sus D7 G

For, my dar - lin' I love you And I al - ways will. And I al - ways will.

Love me tender,
 Love me sweet,
 Never let me go.
 You have made my life complete,
 And I love you so.

Love me tender,
 Love me dear,
 Tell me you are mine.
 I'll be yours through all the years,
 Till the end of time.

Love me tender,
 Love me true,
 All my dreams fulfilled.
 For my darlin I love you,
 And I always will.

(when at last my dreams come true
 Darling this I know
 Happiness will follow you
 Everywhere you go).

Love me tender,
 Love me long,
 Take me to your heart.
 For it's there that I belong,
 And well never part.

Happy Together

56

Play if I activate

HAPPY TOGETHER

Words and Music by
GARRY BONNER and
ALAN GORDON

Steady, solid beat

Im - ag - ine me and you, — I do, I think a - bout you

day and night, — it's on - ly right to think a - bout the girl you love, — and hold her

tight, so Hap - py To - geth - er. If I should

call you up, — in - vest a dime, and you say you be

long to me — and ease my mind, im - ag - ine how the world would be — so ver

SH 4821

B E

fine, so Hap-py To - geth-er. _____ I can see me

Bm7 E G E

lov-in' no-bod - y but you for all my life. _____ When you're with me,

Bm7 E G

ba - by, the skies_ will be blue for all my life. _____

Em D

Me and you_ and you and me, no mat-ter how they toss the dice,_ it has to

C

be. The on - ly one for me is you,_ and you for me, so Hap-py To-

B Em B E

geth - er, _____ so Hap - py To - geth - er. _____

MAKE IT WITH YOU

(For Organ: Registration No. 3)

Words and Music by
DAVID GATES

Moderato

Upper F Gm7 F

Lower mf

Pedal

Hey — have you ev - er tried — real - ly reach - ing out —
 Dreams — there for those who sleep, Life, —

— for the oth - er — side? — I may be climb - ing on —
 it's for us — to keep. — And if you're won - d'ring what this

1. Am7 Gm7
 rain - bows — but ba - by here goes. — Ba - by you know — that

2. Am7 D
 all is lead - ing to, — I want to make it with you, —

F Gm7 Fmaj7 *Repeat and fade*
 I real - ly think that we could make - it girl. —

2. No you don't know me well, ev'ry little thing only time will tell.
 But you believe the things that I do, and we'll see it through.
 Baby you know that life can be short or long, love can be right or wrong.
 And if I choose the one I'd like to help me through,
 I'd like to make it with you. I really think that we could make it girl.

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On the Street Where you Live

ON THE STREET WHERE YOU LIVE
 Words by ALAN JAY LERNER Music by FREDERICK LOEWE

PLAY UP 1 OCTAVE

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Moderately

The musical score is written in G major with a key signature of one sharp (F#) and a common time signature. It consists of four systems of music. Each system includes a treble clef staff with a melody line and a series of guitar chord diagrams. The lyrics are written below the staff, with some words underlined to indicate phrasing. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system starts with a repeat sign and a key signature change to G major. The second system includes a first ending and a second ending. The third system includes a Coda section. The fourth system concludes the piece with a final chord diagram.

System 1:
 Chords: Bb6, F7, Bbmaj7 Bb6, F7 Bbmaj7, Bbm6, C9
 Lyrics: I have of - ten walked down this street be - fore But the pave - ment al - ways stayed be - neath my
 li - lac trees in the heart of town? can you hear a lark in an - y oth - er
 stop and stare they don't both - er me For there's no - where else on earth that I would

System 2:
 Chords: F7, Cm7, F7, Cm, Fdim, Cm7, Ebm, Dm7, Bb6, Dm7, Bb
 Lyrics: feet be - fore. All at once am I sev - ral stor - ies high Know - ing
 part of town? does en - chant - ment pour out of ev - 'ry door? no. it's
 rath - er be. Let the

System 3:
 Chords: C7, F9, Eb, F7, Bb6, Cm7, F7-9, F9, Eb, F7, Bb
 Lyrics: I'm On The Street Where You Live. Are there Street Where You Live. And
 just On The

System 4:
 Chords: D7, Am, Cdim, Eb6, Ebm6, Bbdim, Bb, Bbmaj7, Bb7, Bb6, Bbdim, Bb, Gm6, Em7, A7
 Lyrics: oh. the low - er - ing feel - ing. Just to know some - how you are
 near! The o - ver pow - er - ing feel - ing That an - y

System 5:
 Chords: D, A7, Am, Bb, C7, Cm6, Dm, F9, Cm7, F7, CODA, Cm7, Ebm6, D+
 Lyrics: se - cond you may sud - den - ly ap - pear! Peo - ple time go by. I won't
 Dm7 Bb6 C9 F9 Eb F7 Bb Gb6 Bb
 care if I can be here On The Street Where You Live.

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THE ROSE

Words and Music by ,

AMANDA McBROOM

Slowly

legato

5
mp

9

13

16

20

24

28

32

1

Some say love it is a ri_ ver that
drowns that ten der reed. Some say love, it is a raz or That
leaves your soul to bleed Some say love_ it is a hun_ ger an
end_ less ach ing need I say love it is a
flow_ er and you it's only seed_ its the
heart a afraid of break ing that_ never learns to dance. Its the
night has been to long and_ you thing that love is
dream a afraid of wak ing that never takes the chance its the
only for the luck y and the strong, just re mem ber in the
one who won't be tak ing who can not seem to give and the
winter_ far be tne bit ter snow | 1 lies the sea that with the sun's love
soul a afraid of dream ing that nev ver learns to live_ when the
in the spring be comes the Rose.

"The Rose"

Some say love, it is a river
That drowns the tender reed.
Some say love, it is a razor
That leaves your soul to bleed.
Some say love, it is a hunger,
An endless aching need.
I say love, it is a flower,
And you its only seed.

It's the heart afraid of breaking
That never learns to dance.
It's the dream afraid of waking
That never takes the chance.
It's the one who won't be taken,
Who cannot seem to give,
And the soul afraid of dyin'
That never learns to live.

When the night has been too lonely
And the road has been too long,
And you think that love is only
For the lucky and the strong,
Just remember in the winter
Far beneath the bitter snows
Lies the seed that with the sun's love
In the spring becomes the rose.

You're Still the One

Words and Music by SHANIA TWAIN
and R.J. LANGE

Slowly ♩ = 72

Acoustic guitar capo 1 → D D/F#
Piano → Eb E+G

Flute: Grad(2) D D/F# Grad(2)
A9(A♭2) Eb E+G A9(A♭2)

(spoken): When I first saw you, I saw love. And the first time we touched me, I felt love. And ever since that time,

(spoken): You're still the one I love.

Looks like we made it. Look how far we've come, my baby. Ain't nothin' better, we beat the odds together.

We might-a took the long way. We knew we'd get there some day. I'm glad we didn't listen. Look at what we would be missing.

They said, "I bet they'll never make it." But just

look at us holding on. We're still together.

er. still going strong. (You're still the one.)

"You're Still The One"

(When I first saw you, I saw love.
And the first time you touched me, I felt love.
And after
all this time, you're still the one I love.)
Looks like we made it
Look how far we've come my baby
We mighta took the long way
We knew we'd get there someday

They said, "I bet they'll never make it"
But just look at us holding on
We're still together still going strong

(You're still the one)
You're still the one I run to
The one that I belong to
You're still the one I want for life
(You're still the one)
You're still the one that I love
The only one I dream of
You're still the one I kiss good night

Ain't nothin' better
We beat the odds together
I'm glad we didn't listen
Look at what we would be missin'

They said, "I bet they'll never make it"
But just look at us holding on
We're still together still going strong

(You're still the one)
You're still the one I run to
The one that I belong to
You're still the one I want for life
(You're still the one)
You're still the one that I love
The only one I dream of
You're still the one I kiss good night

(You're still the one)
You're still the one I run to
The one that I belong to
You're still the one I want for life
(You're still the one)
You're still the one that I love
The only one I dream of
You're still the one I kiss good night